

## ARUMBO Full Band Technical Rider



Band contact: Jonas Mertens  
Cell: +32 (0) 468 118 996  
Email: [contact@arumbo.com](mailto:contact@arumbo.com)

Technical contact: Gorik De Smet  
Cell: + 32 (0) 486 258 788  
Email: [desmetgorik@yahoo.co.uk](mailto:desmetgorik@yahoo.co.uk)

### MIXING DESK:

Please provide at least a 16 channels analogue mixing desk. (Please make sure everything works as supposed to be, and noise stays under an acceptable level).

If a **digital desk** is provided, we must have an **assistant** throughout the show who knows the system and can help us during setup and mixing. Proper monitoring and front equilibration is highly appreciated.

### STAGE:

If available we like to have a **drum riser**. With some carpet or anti - slip, but normally the drummer brings this himself.

## OUTBOARD:

We like to have:

- Inserts on at least Lead Vocal (comp), Kick and Snare (comp and gate).
- A reverb and delay on a post aux send from the likes of Lexicon PCM or TC
- An equivalent in the provided digital desk

## MONITORS:

We like to have sufficient auxiliaries for a monitor mix for each individual musician. We do understand this is not always possible in certain circumstances. It would be nice if you group (daisy chain) the monitors in a logical way in this case: Lead (aux 1), Rest of the band (aux 2), Drum (aux 3). Keep at least 1 (post) auxiliary free for some reverb.

Lead Vocal: normally brings her own **in ear system**, or uses yours (brings her own clean earbuds). If not available, desirable or possible we like one or two monitor wedges for her.

Drum: at least 1, rather 2 monitor wedges

Bass: 1 monitor

Guitar: 1 monitor

Flute: 1 monitor

Violin: 1 monitor

PATCH LIST:

<u>Channel</u>	<u>Instrument</u>	<u>Pref Mic / DI</u>	<u>(Alt Mic / DI)</u>	<u>Insert</u>	<u>Stand</u>
1	Kick	Bèta 52/ D112	(or Equivalent)	Gate / Comp	Short boom
2	Snare Top	SM 57	(or Equivalent / clamp)	Gate / Comp	Short boom
3	Snare Bottom	SM 57	(or Equivalent / clamp)	Gate / Comp	Short boom
4	Hihat	SM 81	(or Equivalent)		Long boom
5	Tom High	MD 421	(or Equivalent / clamp)	Gate / Comp	Long boom / Clamp
6	Tom Low	MD 421	(or Equivalent / clamp)	Gate / Comp	Long boom / Clamp
7	OH L	C414 xls Cardioid	(or Equivalent condenser)	Comp	Long boom
8	OH R	C414 xls Cardioid	(or Equivalent condenser)	Comp	Long boom
9	Bass Guitar	DI (BSS, Radial)	(or Equivalent)	Comp	
10	Acoustic Guitar	DI (BSS, Radial)	(or Equivalent)	Comp	
11	Flute **	DI (SD Systems FX1)**	Suitable flute clip on		Long boom / Clamp
12	Violin	DPA 4099V	Suitable violin clip on		Long boom / Clamp
13	Lead Vocal *	(own) Neumann 105/ Bèta 58 *	(or Equivalent)	Comp	Long boom
14	Backing Vocal Guitar	Bèta 58	(or Equivalent)	(Comp)***	
15	Backing Vocal Bass	Bèta 58	(or Equivalent)	(Comp)***	Long boom
16	Backing Vocal Drum	Bèta 58	(or Equivalent)	(Comp)***	Long boom

\* = Lead Vocal brings her own Neumann KMS 105 condenser. If not desirable (prone to feedback), please use a Bèta 58 or equivalent

\*\* = Flute brings his own clip on microphone (line output). If not available or possible use alternative. \*\*\* = if available - if not, surely not a drama

